

Hiroshi Senju is a Japanese-born, New York-based painter. He is noted worldwide for his sublime waterfall and cliff images, which are often monumental in scale. He combines a minimalist visual language rooted in Abstract Expressionism with ancient painting techniques unique to Japan.

He was the president of Kyoto University of Art & Design from 2007 to 2013, presently a professor of Kyoto University Art & Design, director of Koyodo Museum, member of masters committee of L'ÉCOLE of Van Cleef & Arpels, and advisor of the Tokugawa Museum.

#### **1958**

Born in Tokyo, Japan

#### **1982**

BFA, Tokyo University of the Arts

#### **1984**

MFA, The Graduate School of Tokyo University of the Arts  
Graduation work purchased by Tokyo University of the Arts

#### **1987**

Completed coursework of the doctoral program at Tokyo University of the Arts  
Graduation work purchased by The University of Tokyo  
*100th Anniversary Exhibition of Tokyo University of the Arts*, group exhibition, Nihonbashi Takashimaya, Tokyo, Japan

#### **1989**

*The End of Dream*, solo exhibition, Manly Art Gallery & Museum, Sydney, Australia

#### **1990**

*History of Japanese-Style Painting*, group exhibition, The Museum of Modern Art, Kamakura & Hayama, Kanagawa, Japan

#### **1993**

Selected on the cover of Art Now Gallery Guide – New York, USA  
*Flatwater*, solo exhibition, Maxwell Davidson Gallery, New York, USA

#### **1994**

*Hiroshi Senju: 1980-1994*, solo exhibition, Takamura Museum, Yamanashi, Japan  
Received 4th Kenbuchi Picture Book Award for Picturebook *When Stardust Falls.....*, Japan  
Received Excellence Award, 7th MOA Mokichi Okada Award, Japan

#### **1995**

*Hiroshi Senju*, solo exhibition, Taipei Fine Arts Museum, Taipei, Taiwan  
Received Honorable Mention at 46th La Biennale di Venezia, Italy

#### **1996**

*Hiroshi Senju – Waterfalls & Glasses*, solo exhibition, The Hakone Open-Air Museum, Kanagawa, Japan

#### **1998**

Received Konju-hosho (Dark Blue Ribbon Medal) for *Hachigatsu no Sora to Kumo (August Sky and Clouds)* which is collected by Hiroshima City Museum of Contemporary Art, Japan

#### **2000**

*100 Years of Nihonga*, The University Art Museum, group exhibition, Tokyo University of the Arts, Tokyo, Japan  
Received Michiaki Kawakita Award for *Life* exhibited in *Ryoyonome Exhibition: Painting in the 21st Century*, Japan

#### **2002**

*The New Way of Tea*, group exhibition, Japan Society and Asia Society, New York, U.S.A.  
Received Grand Prize, 13th MOA Mokichi Okada Award, Japan

*The Scent and Shape of Ink*, group exhibition, National Museum of Contemporary Art, Seoul, Republic of Korea

#### **2003**

*Paintings on Fusuma at the Jukoin of Daitokuji Temple*, group exhibition, Tokyo National Museum, Tokyo, Japan  
*Kaiga no Genzai*, group exhibition, Bandaijima City Museum, Niigata, Japan  
*The essence of Contemporary Nihonga*, group exhibition, Contemporary Art Museum Kumamoto, Kumamoto, Japan  
*Contemporary Japanese Painting*, group exhibition, Okazaki Mindscape Museum, Aichi, Japan  
Mural for the foyer of Grand Hyatt Hotel, Tokyo, Japan

#### **2004**

Work acquired by Jukoin Annex of Daitokuji Temple, Shizuoka, Japan  
Art Direction for Haneda Airport (Tokyo International Airport) Domestic Terminal 2, Tokyo, Japan

#### **2005**

Lexus L-Finesse, Milano Salone, Milan, Italy  
*Hiroshi Senju -77 Panels of fusuma-e for Jukoin Annex of Daitokuji Temple*, solo exhibition, Fukuoka Asian Museum, Fukuoka, Japan

#### **2006**

The 6th Gwangju Biennale, Gwangju, Republic of Korea Designed dial face of a watch, Reverso, Jaeger-LeCoultre, 75th-anniversary special limited edition  
Naoshima Standard 2, Benesse Art Site, Kagawa, Japan  
*Hiroshi Senju*, solo exhibition, Yamatane Museum of Art, Tokyo, Japan

#### **2007**

*Masterpiece Collection of Yamatane Museum of Art*, group exhibition, The Museum of Modern Art, Toyama, Toyama, Japan  
Paintings on fusuma at Shofuso, Pennsylvania, USA  
*Hyakubashira wo Tateru, Kusokuzeshiki, Senju Hiroshi*, Matsumoto City Museum of Art, Nagano, Japan  
*Harukanaru Aoi Hikari*, solo exhibition, Sundaram Tagore Gallery, New York, USA

#### **2008**

*Still /Motion: Liquid Crystal Painting*, group exhibition, Mie Prefectural Art Museum, Mie, Japan; traveling to The National Museum of Art, Osaka, Osaka, Japan; and Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
Ceramic Board Mural, Akasaka Biz Tower (TBS), Tokyo, Japan  
Ceramic Board Mural, Tokyo Metro Fukutoshin Line, Shinjuku-Sanchome Station, Tokyo, Japan

#### **2009**

Art House project Ishibashi, Benesse Art Site, Kagawa, Japan  
*New Light from a Far*, solo exhibition, Sundaram Tagore Gallery, Los Angeles, USA  
*Out of Nature: Cliffs and Falling Water*, solo exhibition, Sundaram Tagore Gallery, Hong Kong, China

#### **2010**

*The Invitations to 20th Century Art*, group exhibition, The Museum of Fine Arts, Gifu, Gifu, Japan  
*Masterpiece Collection of Saku Municipal Museum of Modern Art*, group exhibition, Takasaki Tower Museum of Art, Gunma, Japan  
*Hiroshi Senju: World of Blue – Echoes of Kaii Higashiyama*, Higashiyama Kaii Setouchi Museum, Kagawa, Japan  
Setouchi Triennale, Kagawa, Japan  
Art Direction for APEC Japan 2010, Yokohama, Japan  
Art Direction for Haneda Airport (Tokyo International Airport) International Passenger Terminal and expanded Domestic Terminal 2, Tokyo, Japan

**2011**

Art Direction for the new building of Japan Railways Hakata Station  
 Hiroshi Senju Museum Karuizawa Opened  
*Water, Fire, and Earth. The Source of Creativity*, group exhibition,  
 Contemporary Art Museum Kumamoto, Kumamoto, Japan  
 The 5th Chengdu Biennale, Chengdu, China  
*Vision of Nature, Lost and Found, in Asian Contemporary Art*,  
 group exhibition, Hong Kong Arts Centre, Hong Kong  
 Art Direction for Gucci 90th anniversary archive exhibition at  
 Kinkakuji Temple, Kyoto, Japan

**2012**

*Cliffs*, solo exhibition, Sundaram Tagore Gallery, New York, USA  
 Mural for OUB Centre, Singapore  
 Stage Design for The Japanese Classical Dance with Orchestra,  
 Tokyo Bunka Kaikan, Tokyo, Japan

**2013**

Work acquired by Jukoin of Daitokuji Temple, Kyoto, Japan  
 Stage Design for Opera KAMIKAZE, Tokyo Bunka Kaikan, Tokyo,  
 Japan  
 Mural for Ekoin Temple, Tokyo, Japan  
 Art Direction for Sazaedo building, Taisho University, Tokyo, Japan  
 Art Direction for Message Cherry Blossoms project, KITTE  
 Marunouchi, Tokyo, Japan  
*Day Falls/Night Falls*, solo exhibition, Sundaram Tagore Gallery,  
 Hong Kong  
*The Tale of Genji – the Skies of Heian Period*, solo exhibition,  
 Sagawa Art Museum, Shiga, Japan  
 Setouchi Triennale, Kagawa, Japan  
 Stage Design for “Jyusuke Hanayagi and Tamasaburo Bando”  
 Tokyo Bunka Kaikan, Tokyo, Japan

**2014**

Stage Design for opera YUZURU, performed at various cities in  
 Japan

**2015**

*Day Falls/Night Falls*, solo exhibition, Sundaram Tagore Gallery,  
 Singapore  
 Ceramic Tile Mural for Public Bath at JR Onagawa Station, Miyagi,  
 Japan  
 Frontiers Reimagined at 56th La Biennale di Venezia, Venice, Italy  
 Public art project commissioned by Southern Branch of The  
 National Palace Museum, Taiwan R.O.C

**2016**

Paintings on Fusuma dedicated for Juko-in in Daitokuji temple was  
 open to the public along with Fusuma painted by Eitoku Kano,  
 Kyoto, Japan  
*Mizu to Hikari no Genso (Illusions in Water and Light)*, Toindo in  
 Yakushiji temple, Nara, Japan  
 Yakushiji special exhibition: Shikisai Jiku wo Koete (Transcending  
 colors), Toindo in Yakushiji temple, Nara, Japan  
 Received Foreign Minister's Commendation for FY 2016 by Ministry  
 of Foreign Affairs of Japan

**2017**

*At World's End*, solo exhibition, Sundaram Tagore Gallery, New  
 York  
 Received the fourth Isamu Noguchi Award

**2018**

Received Award for Excellence in Art, Japan America Society of  
 Greater Philadelphia, USA.  
 Released Octo Finissimo Hiroshi Senju from BVLGARI  
 Following its staging at the Toyama Prefectural Museum of Art &  
 Design, *Hiroshi Senju Commemorating the Completion of Fusuma  
 Paintings for Kongobuji Temple, Koyasan*, solo tour exhibition,  
 Toyama Prefectural Museum of Art & design, Toyama, Japan,  
 Tsuruoka Art Forum, Yamagata, Japan, jointly held at Akita Senshu  
 Museum of Art, and Akita Museum of Art, Akita, Japan  
 Hiroshi Senju & teamLab Collaborative Exhibition: *Waterness*,  
 Dojima River Forum, Osaka, Japan  
 Received Eagle on the World Award, JCCI, USA

**2019**

*Hiroshi Senju 40 years of painting: Sogon & Kakuchō*, 21st  
 centuryJapanese painting, solo exhibition, Nihonbashi Mitsukoshi  
 Honten, Tokyo, Japan  
*Hiroshi Senju Commemorating the Completion of Fusuma  
 Paintings for Kongobuji Temple, Koyasan*, solo tour exhibition,  
 Sogo Museum of Art, Kanagawa, Japan, Kitakyushu Municipal  
 Museum of Art, Riverwalk Gallery, Fukuoka, Japan, Jointly held at  
 Kobe Fashion Museum, and Kobe Artist Museum, Hyogo, Japan,  
 Ehime Prefectural Museum of Art, Ehime, Japan

**2020**

*Beginnings*, solo exhibition, Sundaram Tagore Gallery, New York  
 Work acquired by Kongobuji Temple's Fusuma Paintings,  
 Koyasan, Japan

**2021**

Received the 77th Imperial Prize and the Japan Art Academy Prize  
 in 2020 for *Waterfalls* (fusuma paintings for Kongobuji Temple,  
 Koyasan).  
 Work acquired by Yakushi-ji Temple, selected as one of the  
 “Treasures of the Heisei Era for the Grand Repair of the National  
 Treasure East Pagoda”, Nara, Japan  
 Received the Medal with Dark Blue Ribbon  
 Three *Waterfall* works dedicated to Izumo Taisha, Shimane, Japan  
*Senju's Waterfall for Chicago*, solo exhibition, The Art Institute of  
 Chicago, USA  
*Spectrum*, solo exhibition, Sundaram Tagore Gallery, New York

**2022**

Elected as a member of the Japan Art Academy  
 Received The Fourth Kaneko Award Special Prize (The  
 America-Japan Society)

**2023**

*There is still a Light*, solo exhibition, Sundaram Tagore Gallery,  
 London  
 The 350th anniversary of the foundation of Mitsukoshi *Hiroshi  
 Senju -Tradition and Innovation-*, solo exhibition, Nihombashi  
 Mitsukoshi Main Store, Tokyo